



LA RÉGION
OCCITANIE
 FAIT
 SON
CIRQUE
 EN
AVIGNON

11 > 23 JUILLET 2017
ÎLE PIOT



@occitanie | laregion.fr

**LA VERRERIE
 D'ALÈS**
 PÔLE
 NATIONAL CIRQUE
 OCCITANIE

**LA
 GRAINERIE**

fabrique
 des arts du cirque
 et de l'itinérance

CIRCA
 pôle national cirque
 Auch Gers Occitanie

Lido
 CENTRE
 DES ARTS
 DU CIRQUE

Région Occitanie / Pyrénées-Méditerranée - Direction de la communication et de l'information citoyenne - Mai 2017 - © Ricivintage

INFORMATIONS & TICKETS

GENERAL INFORMATIONS

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RESERVATIONS & TICKETS

By Email

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By Phone - 04 90 83 66 09

From 7 to 9 July and days off (14 and 19 July) - 9 am to 5 pm
From 10 to 23 July - 9 am to 11 pm

On site from 10 July

10 am to 5 pm (14 and 19 July)
9 am to 11 pm from 10 to 23 July

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PRESENTATION

FROM 11 TO 23 JULY OF 2017 - ÎLE PIOT

OPENING OF THE SITE 9 AM

DAYS OFF THE 14 AND 19

AIR CONDITIONED SPACES



OCCITANIE FAIT SON CIRQUE EN AVIGNON is an event initiated by the Occitania region with the support of the town of Toulouse and Grand Auch Coeur de Gascogne

It is coordinated by four structures representative of the circus world in the occitania region.

- Le Lido, Centre des arts du cirque de Toulouse (31)
- La Grainerie, fabrique des arts du cirque et de l'itinérance – Balma (31) /Toulouse Métropole
- CIRCca, Pôle National Cirque – Auch - Gers - Occitanie (32)
- La Verrerie d'Alès, Pôle National Cirque Occitanie (30), producteur délégué

THE VENUE OF ILE PIOT

For the 11th consecutive year , the big tops settle on l'île Piot. A mere bridge to cross from the inner town and the site of l'île Piot ,laid out for the occasion, welcomes the public in a pleasant environment , far from the crowd of the festival.

On foot , the site can be reached from the inner city in 15 minutes and by car a private free parking-lot enables drivers to park directly on the site.

THE SHOWS

You will be able to attend the different shows in three different places : under a big top , in a yurt, and in a gymnasium turned into a theatre . The programming offers you a one-day tour to discover all the aspects of the creation circus : companies from France and Europe ,proposals from 3rd-year students from a major school ,as well as first creation projects and shows by well-known companies.

RECEPTION FOR PROFESSIONNALS

FOLLOW US

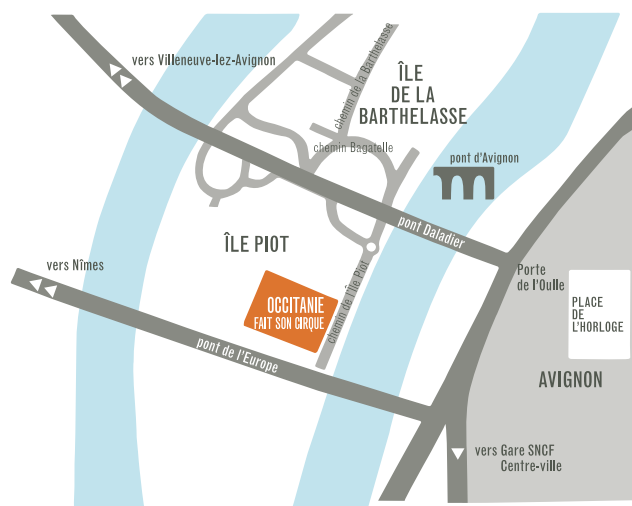
www.polecirqueverrerie.com/avignon
Facebook : OccitanieFaitSonCirqueEnAvignon
Parlez-en ! #OccitanieFaitSonCirqueEnAvignon

HOW TO GET THERE

Free shuttle bus : A free shuttle bus departing from Porte de l'Oulle is planned exactly 20 minutes before the beginning of every show. The return to Porte de l'Oulle is programmed 10 minutes after the end of each show;

On foot (nearly 15 minutes) : access from Porte de l'Oulle by Pont Daladier then Chemin de l'Île Piot

5 minutes by bike / 4 minutes by car : First on the right after Pont Daladier, then Chemin Bagatelle and Chemin de l'Île Piot. A private free parking-lot enables to park directly on the venue.



PERSONALIZED PRICE AND RECEPTION

The organisers offers one ticket per show for programmers of cultural sites. The accompanying persons (family, friends...) and other cultural professionals benefit from a tax removal : 7€ PER SHOW AGAINST 14€ IN FULL PRICE.

NEW THIS YEAR

Organisers decided to separate the reception for the public and the reception for professionals; The goal ? For you to avoid a long queue.

Book right now at billetterieavignon@polecirqueverrerie.com and come to take your tickets just before the show.

Booking by phone will be available from July the 6th, contact **04 90 83 66 09**.

Booking directly on site from July the 10th.

BAR & CATERING

In a second big-top you will find a catering and bar space run by **SAUCE CÉVENNES**.

Catering : From noon to 2 pm for lunch / From 7.30 pm to 10 pm for the evening meal.

Snacks : All day long.

Bar : From 9 am to 1 am (3 am on the eves of days-off. In this place you can discuss after the performances and take a break in a friendly atmosphere. In this big-top you will also find the ticket office.

THE 2017 PROGRAMMING

FROM 11 TO 23 JULY - DAYS OFF THE 14TH AND 19TH OF JULY

10h00	Poste Vacoant INSERTION PROFESSIONNELLE / PROMOTION 2017 LE LIDO CENTRE DES ARTS DU CIRQUE DE TOULOUSE Occitanie Free Show
11h00	Pesadilla PIERGIORGIO MILANO Belgium
12h15	Finding no man's land CIE TWO Occitania
14h30	Titre définitif* (*Titre provisoire) CIE RAOUL LAMBERT Occitania
15h45	Boutelis CIE LAPSUS Occitania
17h00	Dad is Dead MATHIEU MA FILLE FOUNDATION Provence Alpes Cote d'Azur
17h45	Un soir chez Boris OLIVIER DEBELHOIR Auvergne-Rhône-Alpes
19h00	Parasites GALAPIAT CIRQUE Bretagne
21h15	Reflets dans un œil d'homme CIE DIABLE AU CORPS, Collectif Prêt à Porter Occitania
22h30	Autour du domaine PORTE 27 Grand Est

10 am to 10.45 pm

Poste Vacant

INSERTION PROFESSIONNELLE 2017 LE LIDO CENTRE DES ARTS DU CIRQUE DE TOULOUSE

Free admission
Air-conditioned tent
A 2017 creation
From 8 years old
45mn
www.circolido.fr

© Christophe Trouilhet



Cabaret

A duet , two jugglers, three acrobats, four aerialists, five girls, six boys, that's enough, eight projects, nine months, available, distinct, entertaining, dissonant, unruly, essential... Eleven persons on the stage, only one team. It is said there is a position to take, vacant posts, documents to provide. It is said that they are already quite a lot taking up ground, that one will have to prove one's ability. It's time to come into play.

The artists in the third year of integration are supported in their approach of today's circus professional world , thanks to a syllabus mixing theoretical courses and artistic support , with a view to adapt to individual paths.

With : Catalina Aguayo Lessa (trapeze), Hemda Ben Zvi et Amir Guetta (acrobatics lifts), Juan Duarte Mateos (juggling), Juan Ernesto Fresina (straps), Amanda Homa (rope), Cochise Le Berre, Raphael Milland et Idriss Roca (acrobatics/ juggling), Anais Monnet (trapeze), Verena Schneider (acrobatics/balance).

Artistic advisers : Benjamin De Matteis et Dominique Habouzit.

11 am to 11.55 pm

Pesadilla

PIERGIORGIO MILANO

Air-conditioned gymnasium
A 2016 creation
From 8 years old
55mn
www.piergiorgiomilano.com
www.acolytes.asso.fr

Sleepwalking acrobatic dance

At the intersection between the burlesque and the strange, Pesadilla associates black humor with melancholy to tell the fragility of a man torn between an eyes wide open dream and an eyes wide shut life. A victim whose time-lapse daily life can only plunge into an absurd universe. Pesadilla is : a chair, a whip, a pair of shoes for men, a shirt, a necktie, a dog, an old screen from the seventies, an imaginary audience , snow, trees, a gun , stilettoes .

Pesadilla has won the 2015 Equilibrio Prize for its freedom of gesture on the border between dance and circus.

With : Piergiorgio Milano, Nicola Cisternino
Direction , Choreography, Concept: Piergiorgio Milano
Artistic advisers : Elsa Dourdet, Florent Hamon



© Manuela Giusto

12.15 am to 1.15 pm

Finding no man's land

Air-conditioned tent
A 2017 creation
For all ages
60mn
www.acolytes.asso.fr

Pretty cruel duo of slack rope and acrobatics

Both of them live up in a poetical world which comes close to the impossible, humor and tragedy. Of a flamboyant and clownish presence, they take us into a world as crazy as real. A reliquary of absurd moments of life. Their relationship is put to the test in

extreme situations with unexpected consequences. Together, they try to live until death parts them. This awkward mixture reveals a completely unusual love and offers the hope of achieving it one day perhaps. A love film, a war film, a moving and defiant show. Today is a beautiful day to die.

CiIRCUS NEXT 2016 Prize winner

Writers and performers : Katja Andersen & Ricardo Gaiser
Help to writing and directing : Florent Bergal

2.30 pm to 3.30 pm

Titre définitif (*Titre provisoire)*

CIE RAOUL LAMBERT

Air-conditioned gymnasium
A 2015 creation
From 9 years old
60mn
www.raoullambert.fr

Mental magic concert

« No study has been made on the dangerousness of popular songs and the messages they convey. Perhaps we should think about setting up photos of depressed women, of wild with grief men, of Freud and Jung dancing a slow, with the note « extremely harmful to your mental health » written in bold characters ». The company explores with humor the bridges between magic, mentalism and music thanks to the character of Raoul Lambert, crooner, looser « presque digitateur ». He carries you into the world of deception : the show business, an artificial creator of icons and stars, a trick mirror where reality is no more than an empty shell.

By and with: Kevin Laval, Mathieu Pasero
Direction : Mathieu Pasero & Raquel Silva



© Sticks

© Milan Szypura

3.45 pm to 4.50 pm

Boutelis
CIE LAPSUS

Air-conditioned tent
A 2016 creation
From 9 years old
65mn
www.cielapsus.com

Sleepless Circus



© Lighuen Desanto

She lives in a place where exit doors are probably not exit doors. So, to get away, she will plunge into the maze of her imaginary world. Plunge to meet those who inhabit her fantasized daily life, as many inner demons, as aspects of herself. In a meticulous and intriguing aesthetics, the seven circus artists occupy a timeless space where the lightness of a kite flying can be interrupted by the fight of three titans or the apparition of an animal human. A universe dominated by the strangeness revealing a distorted and fragile reality. Like them.

With : Gwenaëlle Traonouez (aerialist) ; Vincent Bonnefoi (acrobatic carrier) ; Jonathan Gagneux (monocycle, aerialist) ; Julien Amiot (acrobatic carrier, kite) ; Stéphane Fillion (juggler) ; Ronan Duée (monocycle, acrobatic carrier) ; Dorian Lechaux (aerialist)

Direction : Johan Lescop

5 pm to 5.35 pm

Dad is dead
MATHIEU MA FILLE FOUNDATION

Air-conditioned gymnasium
A 2016 creation
From 12 years old
35mn
www.mathieumafillefoundation.org

Duo on an acrobatic cycle

While dealing with the false origins of the famous of the gender studies and the mysteries of sexual identity, this duo, tortured by the ambiguous bonds which they feel, wonders about the very idea of activism and the necessary limit coming from the will to create the world according to one's image.

On a cycle the two partners flirt with the circus and the theatre, engaged in a high-flown discussion in which the word is broken and the movement constant. In short, we get back with MMFF here, going in circles in the middle of nowhere.

By and with : Mathieu Despoisse et Arnaud Saury



© Pierre Planchenault



Circus solo under a yurt

Boris is a circus artist. A suburb trapper, a lover of bears and love songs of the eighties, he is alone in his yurt and many in his head. In front of 100 persons, he weaves his digressions, his visions. His accordion is his spice. It has taken up most of his time recently. It excites him and multiplies him. On the contrary his looper calms him down and cools him off. He invents air for himself. The wind rises in his mind and helps him keep his balance... My friend Boris is the other one, in my mind, maybe the one of the disco night who knocks at the door of yurt but whom I don't really feel like letting in right now because we are already too many.

By : Olivier Debelhoir et Pierre Déaux
With : Olivier Debelhoir

7 pm to 8 pm

Parasites GALAPIAT CIRQUE

Air-conditioned tent
A 2015 creation
From 8 years old
60mn
www.galapiat-cirque.fr

Musical and circus poem

In a strange universe which borrows as much from post-apocalyptic film as from Beckett, three buddies, three fallen men try to get away from the ceaseless hubbub of the world.

In their fall, they try to rise above their second-rate lives. However from anger to cooling down, from laughter to tears, nothing will be less simple than getting together, beyond their differences. Together they put great effort into building a collective work, the great utopia of nowadays. From funny situations to burlesque games, they knock up a tragi-playful composition in which all the means are right and proper to resist, get away and rise...

By and with : Moïse Bernier, Thomas Garnier, Nicolas Lopez

5.45 pm to 6.45 pm

Un soir chez Boris OLIVIER DEBELHOIR

Air-conditioned yurt
A 2015 creation
From 8 years old
60mn
www.unsoirchezboris.com



9.15 pm to 10.25 pm

Reflets dans un œil d'homme

CIE DIABLE AU CORPS
COLLECTIF PRÊT À PORTER

Air-conditioned gymnasium

A 2017 creation

From 12 years old

70mn

www.ciediabileaucorps.com

© Ian Grandjean



Lifts and intimacy

Here is an invitation to share the emotions and sensations coming from the relation to the body of the other. It is about desire, the different processes of desire, those which exist between men and women ; that many of us forget and few of us accept. Some spectators may be led to wonder about libertinism, sensuality, pornography, massages, orgasm, love...Others will protect themselves more or less consciously by seeing in the performance mainly a sequence of lifts, a burlesque situation or a graphic scene. It is full of intensity ! The rythm of the show allows you to catch your breath. In this emotional and eventful course, marked out with silence, beauty and laughter.

By and with : Adria Cordoncillo, Caroline Le Roy, Michaël Pallandre

Direction : Michaël Pallandre

10.30 pm to 11.20 pm

Autour du domaine

COLLECTIF PORTE27

Air-conditioned tent

A 2015 creation

From 10 years old

50mn

www.porte27.org

Wire-walking, dance and poetry

At nightfall, the wire-walkers Marion Collé and Chloé Moura invite the spectators to share a poetic and choreographic reverie ,around extracts from *Domaine* by Guillevic. In the privacy of the big top - whose capacity is limited for the occasion - they propose a sensitive experience of the very small, a progression towards balance, at the closest of the two taut wires . A meditative respiration in the festival bustle.

An invitation to watch the horizon, to travel across the vastness and to scan the light.

CIRCUS NEXT 2014 Price winner

After a proposal by : Marion Collé

Avec : Marion Collé et Chloé Moura



© Vasil Iasevski

LEGAL REFERENCES

Poste Vacant - INSERTION PROFESSIONNELLE / PROMOTION 2017 - LE LIDO CENTRE DES ARTS DU CIRQUE DE TOULOUSE

Pedagogical coordination : Aurélie Vincq / Stage management : Laurence Boute.
With the support of : la Ville de Toulouse, la Région Occitanie et la DRAC Occitanie.

Pesadilla - PIERGIORGIO MILANO

Light design : Simone Fini / Music : Florent Hamon, Piergiorgio Milano / Stage director : Luca Carbone / Production : Giovanna Milano / Diffusion : Estelle Saintagne, Acolytes.
Production : Fondazione Musica per Roma / Coproduction : Festival Torino Danza (Torino), Les Halles De Schaerbeek (Bruxelles), ERT- Fondazione Emilia Romagna Teatro (Modena) / With the support of : Le Prato - Pôle National des arts du Cirque (Lille), Théâtre le Marni (Bruxelles), Progetto Corpi e Visioni - Teatro Asoli di Correggio (Reggio Emilia), Espace Périphérique Parc de la Villette (Paris), Fondazione Piemonte dal vivo (Turin), Flic - Ecole de cirque de Turin, Kilowatt Festival San Sepolcro (Arezzo), Anghiari dance Hub (Arezzo), Centre international de création des arts du Cirque - Espace Catastrophe, (Bruxelles), Le Garage 29 (Bruxelles) / With the help of : l'Auditorium parco della Musica Rome. Show supported by Fédération Wallonie Bruxelles, chosen and coprogrammed by the Théâtre des Doms.

Finding no man's land - CIE TWO

Support to lighting design : Hugo Oudin / Lighting design and stage management : Mélie Paul-Debuigne / Costume design: Elodie Sellier / Director : Véronique Dubarry / Production director : Christelle Jung.

Production : Acolytes / Support : Studio de Toulouse-PACT, Pépinière des Arts du Cirque Toulousaine, dispositif mutualisé Lido-Grainerie / Coproductions: Circus Next, dispositif européen coordonné par Jeunes Talents Cirque Europe et soutenu par la Commission Européenne ; La Verrerie d'Alès - Pôle National Cirque Occitanie Pyrénées - Méditerranée ; Espace Athic - Pisteurs d'Etoiles, Obernai / Artistic residences: La Grainerie/Fabrique des arts du cirque et de l'itinérance, Balma - Toulouse Métropole ; Le Lido, Centre des arts du cirque de Toulouse ; La Fabrique 8 le CIAM - Université Jean Jaurès, Toulouse ; CIRCa, Pôle National Cirque Auch Gers Occitanie ; La Cave Coopérative, Lavelanet de Comminges ; La Verrerie d'Alès - Pôle National Cirque Occitanie Pyrénées - Méditerranée ; Champclauson, La Grande Combe ; La Cascade, Bourg St Andéol, Pôle National Cirque Ardèche - Rhône-Alpes - Auvergne ; Espace Athic, Obernai ; Circus Futures, Newbury ; Espace Catastrophe, Bruxelles / With the support : la Ville de Toulouse et du Conseil Départemental de la Haute-Garonne.

Titre définitif* (*Titre provisoire) - CIE RAOUL LAMBERT

Magic Consultant : Guillaume Vallée / Stage Management : Benoit Chauvel / Lighting design : Françoise Rouan / Sound : Maxime Leneyle / Costume design : Magali Leportier / Production, diffusion : Camille Foucher / Administration : Collectif La Basse Cour.

Production : Cie Raoul Lambert, Collectif La Basse Cour / Coproductions : Le Forum - scène conventionnée du Blanc Mesnil ; La Cascade - Maison des arts du clown et du cirque de Bourg Saint Andéol ; Festival Les Élanées - Scènes et Cinés Ouest Provence / Artistic residences: Le Forum - scène conventionnée du Blanc Mesnil ; La Cascade - Maison des arts du clown et du cirque de Bourg Saint Andéol ; L'Espace Périphérique - Ville de Paris - Paroche la Villette ; L'Espace Bleu Pluriel à Tréguieux ; L'Espace culturel des Corbières à Ferrals les Corbières ; Le Citron jaune - CNAR Port Saint Louis du Rhône ; Les Zaccors d'ma rue - Nevers ; Animakt - lieu de fabrication pour les arts de la rue, de la piste et d'ailleurs ; Association Rudeboy Crew - Le Bleyard ; le CIAM - Aix en Provence ; Les Elvis Platinés à Sumène ; Les Baltringos au Mans / Supports : La Ville de Nîmes ; Le Conseil général du Gard ; Le Conseil régional Languedoc Roussillon. / Merci à Thierry Collet - Cie Le Phalène, Johann Candoré, Marine Cheravola, Michel Almon, Akwaba -coopérative culturelle à Châteauneuf de Gadagne, Festival Les Expressifs à Poitiers. Réseau en Scène Languedoc Roussillon soutient la programmation de la Cie Raoul Lambert dans le cadre de l'opération.

Boutelis - CIE LAPSUS

Music & graphism : Marek Hunhap / Lighting design & Stage management : Matthieu Sampic / Costume designer : Amélie Feugnet / General direction : Christophe Payot.

Production : la Cie Lapsus / With the support of : Direction générale de la création artistique, Direction régionale des affaires culturelles Occitanie, Région Occitanie, ADAMI, Conseil départemental de Haute Garonne, Ville de Toulouse, Le Quai des Arts dans le cadre des relais culturels régionaux, Argentan ; L'Atelier à spectacles - Scène conventionnée de l'Agglo du Pays de Dreux - Vernouillet ; La Faiencerie-Théâtre - Creil ; La Cascade, Pôle National Cirque Ardèche Auvergne-Rhône-Alpes / Résidences : CIRCa, Pôle National Cirque, Auch Gers Occitanie ; La Cascade, Pôle National Cirque Ardèche Auvergne-Rhône-Alpes ; L'Ilyade - Seyssinet-Pariset (Fr38) ; La Batoude - Centre des arts du cirque et de la rue Beauvais ; La Grainerie, fabrique des arts du cirque et de l'itinérance, Balma - Toulouse Métropole ; La Faiencerie-Théâtre - Creil ; Pôle jeune public, scène conventionnée - Le Revest les eaux ; Woluculture - Bruxelles ; La Gare à Coulisces - Eurre ; La Cité du Cirque - Le Mans / Diffusion partners : Le Sémaphore - Théâtre d'Irigny, La Cie Lapsus est artiste compagnon de La Faiencerie-Théâtre Creil.

Dad is dead - MATHIEU MA FILLE FOUNDATION

Lighting design and Music : Nils Doucet / Acrobatic cycle coach : Olivier Debelhoir / Thaks to : Pierre Glotin & Alexandre Denis.

Production : Mathieu Ma Fille Foundation / Help to residences : Carré Magique Lannion Trégor - Pôle national des arts du cirque en Bretagne ; Le Merlan Scène nationale à Marseille (en partenariat avec Komm'n'act) ; CRABB - Biscarrosse ; Atelier des Marches - Le Bouscat ; Ecole de cirque de Bordeaux / With the support of : L'Agora Pôle national des arts du cirque Nouvelle Aquitaine ; Festival 30 30 Bordeaux / With the help of : DRAC Provence-Alpes-Côte d'Azur ; Ville de Marseille / Coproduced with : Archaos, Pôle National des Arts du Cirque Méditerranée with the support of l'Arcade Provence-Alpes-Côte d'Azur.

Un soir chez Boris - OLIVIER DEBELHOIR

Stage management : Michaël Philis / Yurt building : Olivier Debelhoir et Charles Teillet / Administration : Nicolas Ligeon / Production : Camille Foucher.

Production déléguée : Les 7 Sœurs / Creation help : Pronomade(s) en Haute-Garonne, centre national des arts de la rue / With the support of : le Conseil Départementale de la Drôme, la Région Rhône-Alpes, le Ministère de la culture, DRAC Rhône-Alpes / Coproduction : ORPHEON with the support of DRAC PACA, Régie Culturelle Scènes et Cinés ouest Provence - les Élanées / Artistic residences : le Cheptel Aleikoum ; la Chebaudière ; le Carré Magique Lannion Trégor, pôle national des arts du cirque en Bretagne ; CIRCa, pôle national cirque Auch ; Pronomade(s) en Haute-Garonne, centre national des arts de la rue ; la Verrerie d'Alès, pôle national cirque Occitanie ; Théâtre Europe, pôle national cirque méditerranée ; Théâtre de Die, le Serre à Barnave.

Parasites - GALAPIAT CIRQUE

By and with : Moïse Bernier, Thomas Garnier & Nicolas Lopez / Music : Thomas Garnier et Nicolas Lopez / Dramaturgy Collaboration and direction : Sébastien Bournac / Outside perspective : Christian Lucas puis Gilles Defacque / Sound creation and music design : Vincent Travaglini, Tristan Assant / Lighting creation, stage management and light design : Anthony Lopez et Guillaume Tarnaud / Costume designer and scenography : Nadège Renard / Construction advising : Yohan Nicol / Production, diffusion : Marine Freslon / Administration : Yvain Lemattre.
Texts fragments : Moïse Bernier, Ronan Chéneau (extrait de Fées), Christophe Huysman (extrait de Hommes dégringolés), Patrick Kermann (extrait de Tristes Champs d'Asphodèle), Frank Wedekind (extrait de L'éveil du printemps). Production : Galapiat Cirque. Galapiat Cirque with the support of the Région Bretagne et le Département des Côtes d'Armor. Collectif conventionné par le Ministère de la Culture et de la Communication - DRAC Bretagne. / Coproductions : Le Prato, Pôle National des Arts du Cirque -- Lille, Le festival des Sept Collines -- Association Les Films de l'Imparfait -- St Etienne, Itinéraires Bis (Association de développement culturel et artistique des Côtes d'Armor) -- Saint Brieuc, Le Fourneau -- Centre National des arts de la rue -- Brest, Théâtre du Champ au Roy -- Guingamp. Ce spectacle bénéficie de l'Aide à la Production de la DRAC Bretagne, de l'ADAMI et de la SPEDIDAM / Accueils en résidence : Le Firmament, théâtre de Firminy en partenariat avec le Festival les 7 collines -- Association Les Films de l'Imparfait -- St Etienne, le Théâtre du Champ au Roy -- Guingamp, Le Fourneau -- Centre National des Arts de la Rue -- Brest, Centre Culturel de Chabeuil, Le Prato, Pôle National des Arts du Cirque -- Lille, Bleu Pluriel -- Tréguieux, Le Silo -- Méréville, Le Carré Magique - Pôle National des Arts du Cirque - Lannion. With the help of Spectacle vivant en Bretagne.

Reflète dans un œil d'homme - CIE DIABLE AU CORPS, Collectif Prêt à Porter

Light creation : Vincent Millet / Costume designer : Anne Jonathan / Prop person : Judith Dubois / Management : Samuel Mathon / Administration : Malika Louadoudi / Production, diffusion : Thais Mathieu.

Production : Collectif Prêt à Porter / Coproduction : La Verrerie d'Alès, Pôle national cirque Occitanie et CIRCa, Pôle national cirque Auch - GERS - Occitanie / Artistic residences : La Verrerie d'Alès - Pôle National Cirque Occitanie ; CIRCa - Pôle National Cirque Auch - Gers - Occitanie ; Théâtre de Die et Gare à Coulisces.

Autour du domaine - PORTE27

Sound creation : Alexis Auffray / Lighting scenography : Sylvie Mélis / Video creation (image production) : Véronique Caye / Choreographic Help : Valérie Lamielle / General and Lighting design : Nicolas Joubaud / Sound design : Alexis Auffray ou Adrien Wernert / Stage design : Julien Lefeuvre / Administration : Anne Delépine / Diffusion : Triptyque Production Andréa Petit-Friedrich et Marie Pluchart / Rigging : Chien Noir / With the collaboration of : Marie Lamarche, Suzanne Sebő, Simon Maurice et Vasil Tasevski.

Production : Porte27 / Coproductions : Théâtre de la Madeleine Troyes, La Brèche - Pôle National des Arts du Cirque de Basse-Normandie Cherbourg-Octeville, La Comète - Scène nationale de Châlons-en-Champagne / Creation help : Ministère de la Culture et de la Communication - Direction Générale de la Création Artistique et DRAC Champagne-Ardenne, Conseil Départemental de la Marne / Supports : CircusNext - Dispositif européen coordonné par Jeunes Talents Cirque Europe et soutenu par la Commission européenne - Manufacture culturelle de Roubaix, Les Migrateurs-Strasbourg, City of Châlons-en-Champagne / Artistic residences : Théâtre de la Madeleine Troyes, La Brèche - Pôle National des Arts du Cirque de Basse-Normandie Cherbourg-Octeville, la Ferme de Bel Ebat - Guyancourt, le Manège de Reims scène nationale, Cirqueon - Prague, Humorologie - Courtrai / Show programmed and supported by the Région Grand Est.

ABOUT FESTIVAL 2017

2017 : A CONSISTENT QUALITY PROGRAMME LIKE ALWAYS

Since 2 years now, Occitanie fait son cirque en Avignon has found its rythm : 10 shows per day for 10 to 12 days.

PERMANENT CONFERENCE OF CIRCUS ARTS

Last year, all Circus professionnals of Occitanie met in Avignon around the question : « Circus in Languedoc Roussillon Midi Pyrénées : observing the future ».

After the success of this first Reunion, the DRAC Occitanie chose to renew the experience on july the 17th around the thematic « How to talk about Circus ? ». The permanent Conference of circus arts is born. We expect that this conference will be a major annual meeting for professionnals of th sector.

THE SPECIAL EVENINGS

Three special evenings led by the artists will be organized on July 13th and the 18th (eves of days-off) and on July 23rd (for the closing night). On this occasion musical and remarkable moments will be proposed. Guaranteed festive atmosphere !



FEW FIGURES

- 11 years old/of existence
- 10 performances per day during (For) 11 days
- 10 hours of shows per day
- 110 representations
- 3 special evenings (13, 18 and 23th of july)
- 2 tents and a yurt

A BIT OF HISTORY

For the 11th edition of Occitanie fait son cirque en Avignon, we have to go back in the past and present all the evolutions of the festival during these 10 years. Discover some events that allow to install the festival in the french cultural landscape.

First edition of Midi-Pyrénées fait son cirque en Avignon. 6 circus companies from the region opened the festival.

2007

First enlargement of the programme and first manifestation of an international expansion will with the catalane company Ateneu Popular.

2008

Theatre des DOMS and the Wallonie region joined us. Since then, every edition offers a show from Belgium to the public.

2009

2010 edition is the first to provide an outdoor show with the company Carré Curieux. This years also marks the development of mediation activities and relations with publics. Some actions are made for recreation centres, retirement homes or medical educational institutes. That allows to have Twice the number of groups received on site.

2010

The year of the opening.
For the first time, companies from Midi-Pyrénées and companies from other regions were in equal numbers : a real will for organisers who want to represent the big diversity of contemporary Circus.

2011

The festival is now acknowledge by the Circus Artists. More than 25 companies show the desire to present their show on the île Piot. Although, the general attendance increases from 1000 people compared with the previous year.

2012

20 13 was an excellent year !
The festival sees a 30 % increase of general public out and a 50% increase of professionals. The place of foreigners programmers is also more and more important year after year.

2013

After the success of 2013s edition, **the event became more professional again.** In 2014, some meetings and reunions were organized. One of these reunions groups includes the 12 Circus Arts National Poles and the managing director of the artistic creation of french Ministry for Culture and Communication.

2014

The refocus of the organization.
The number of presentations per company and the operating duration has been reduced. The actual form of the festival is nearly the same as in 2015.

2015

The new law NOTRe defines a new organization of the territory in the French Republic.

2016

This new region map changes the name of the festival which becomes Occitanie fait son cirque en Avignon. La Verrerie join La Grainerie, CIRCa and Le LIDO as organiser. The Territorial Reform allows the new region to be one of the richest french region in the field of Circus Arts.

PARTNERS

Occitanie fait son cirque en Avignon is an event initiated by the Occitania region with the support of the town of Toulouse and Grand Auch Coeur de Gascogne. It is coordinated by four structures representative of the circus world in the occitania region :

- Le Lido, Centre des arts du cirque de Toulouse (31)
- La Grainerie, fabrique des arts du cirque et de l'itinérance – Balma (31) /Toulouse Métropole
- CIRCa, Pôle National Cirque – Auch - Gers - Occitanie (32)
- La Verrerie d'Alès, Pôle National Cirque Occitanie (30), producteur délégué



INSTITUTIONAL PARTNERS



FOR THIS 11th EDITION, THE SHOWS ARE SUPPORTED :

In the Occitania region, by :

Réseau en Scène Languedoc Roussillon for the programming of the Cie Raoul Lambert as part of the event Occitania fait son Cirque

Outside the Occitania region, by :

Spectacle vivant in Brittany for Parasites by Galapiat Cirque

Archaos, Pôle National des Arts du Cirque Méditerranée and l'Arcade Provence-Alpes-Côte d'Azur for Dad is dead by the Cie Mathieu Ma Fille Foundation

La DRAC Auvergne Rhône Alpes for Un soir chez Boris by Olivier Debelhoir

La Région Grand Est for Autour du Domaine by Collectif Porte 27

La Fédération Wallonie Bruxelles for Pesadilla by Piergiorgio Milano, a show chosen and co-programmed by the Théâtre des Doms.

THE SPONSORS



